

Come, thou fount

Text: Robert Robinson, 1759

Music: American folk melody, 1813

NETTLETON 87.87 D

The musical score consists of four systems of music, each with a soprano (treble) staff and a bass (bass) staff. The key signature is common time (indicated by 'C'). The music is arranged in a two-part setting, likely for a piano or organ. The lyrics are integrated into the music, appearing below the staff in a two-line font. The first system contains the first three stanzas of the hymn. The second system contains the fourth stanza. The third system contains the fifth stanza. The fourth system contains the sixth stanza, which concludes the hymn.

1 Come, Thou Fount of ev - 'ry bless - ing, tune my heart to sing thy grace;
2 Here I raise my Eb - e - ne - zer; here by Thy great help I've come;
3 O to grace how great a debt - or dai - ly I'm con-strained to be!

Streams of mer - cy, nev - er ceas - ing, call for songs of loud-est praise.
And I hope, by thy good plea - sure, safe - ly to ar - rive at home.
Let that grace now, like a fet - ter, bind my wan - d'ring heart to thee.

Teach me some mel - o-dious son - net, sung by flam - ing tongues a - bove.
Je - sus sought me when a stran - ger, wan-d'ring from the fold of God;
Prone to wan - der, Lord, I feel it, prone to leave the God I love;

Praise the mount! I'm fixed up - on it, mount of God's un - chang-ing love.
He, to res - cue me from dan - ger, in - ter - posed his pre - cious blood;
Here's my heart, O take and seal it, seal it for thy courts a - bove.