

Come, let us all unite to sing

Text: anonymous, attributed to Howard Kingsbury, Music: Edmund S. Lorenz, *Notes of Triumph: for the Sunday School*, 1886
Complete Compendium of Revival Music, 1876
GOD IS LOVE 83.83.8884 with refrain

1 Come, let us all u-nite to sing, God is love. Let heav'n and earth their prais-es bring,

God is love. Let ev-'ry soul from sin a-wake, let ev-'ry heart sweet mu-sic make,

and sing with us for Je-sus' sake, for God is love. God is love!

God is love!

This musical system consists of a treble and a bass staff, both in the key of D major (two sharps). The treble staff begins with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The bass staff begins with a half note D3, followed by a quarter note E3, a quarter note F#3, and a half note G3. The melody continues with various chords and single notes, including a half note A4 in the treble and a half note A3 in the bass, leading to a final half note G4 in the treble and a half note G3 in the bass.

God is love! Come, let us all u - nite to sing that God is love!

God is love!

This musical system continues the hymn. The treble staff begins with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The bass staff begins with a half note D3, followed by a quarter note E3, a quarter note F#3, and a half note G3. The melody continues with various chords and single notes, including a half note A4 in the treble and a half note A3 in the bass, leading to a final half note G4 in the treble and a half note G3 in the bass.

2 O tell to earth's re-mot-est bound, God is love. In Christ we have re-demp-tion found,

God is love. His blood has washed our sins a-way, his Spir-it turned our night to day,

and now we can re - joice to say that God is love. God is love!

God is love!

This musical system consists of two staves in D major (two sharps). The treble staff begins with a half note D4, followed by eighth notes E4 and F#4, then a half note G4. The bass staff begins with a half note D3, followed by eighth notes E3 and F#3, then a half note G3. The lyrics 'and now we can re - joice to say that God is love. God is love!' are written below the treble staff. The lyrics 'God is love!' are written below the bass staff. The system concludes with a double bar line.

God is love! Come, let us all u - nite to sing that God is love!

God is love!

This musical system consists of two staves in D major (two sharps). The treble staff begins with a half note D4, followed by eighth notes E4 and F#4, then a half note G4. The bass staff begins with a half note D3, followed by eighth notes E3 and F#3, then a half note G3. The lyrics 'God is love! Come, let us all u - nite to sing that God is love!' are written below the treble staff. The lyrics 'God is love!' are written below the bass staff. The system concludes with a double bar line.

3 How hap-py is our por-tion here, God is love. His prom-is-es our spir-its cheer,

God is love. He is our sun and shield by day, our help, our hope, our strength and stay;

he will be with us all the way, our God is love. God is love!

God is love!

This musical system consists of two staves in G major (one sharp). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'he will be with us all the way, our God is love. God is love!'. The system ends with a repeat sign.

God is love! Come, let us all u - nite to sing that God is love!

God is love!

This musical system continues the piece. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'God is love! Come, let us all u - nite to sing that God is love!'. The system ends with a double bar line.