

Come, divine Interpreter

Text: Charles Wesley,
Short Hymns on Select Passages of Holy Scripture, 1762
SPANISH CHANT 77. 77. 77

Music: Burgoyne's *Collection*, 1827

arr. Benjamin Carr

First system of a musical score in 2/2 time, B-flat major. The treble staff contains the melody with lyrics: "Come, di-vine In - ter - pre - ter, bring us eyes thy book to read,". The bass staff provides a harmonic accompaniment. The melody consists of quarter and half notes, with a repeat sign at the beginning.

Come, di-vine In - ter - pre - ter, bring us eyes thy book to read,

Second system of the musical score. The treble staff continues the melody with lyrics: "ears the mys - tic words to hear, words which did from thee pro-ceed,". The bass staff continues the accompaniment. The melody uses quarter and half notes, maintaining the 2/2 time signature.

ears the mys - tic words to hear, words which did from thee pro-ceed,

words that end - less bliss im - part, kept in an o - be - dient heart.