

Come, divine Interpreter

Text: Charles Wesley,
Short Hymns on Select Passages of Holy Scripture, 1762
SPANISH CHANT 77. 77. 77

Music: Burgoyne's *Collection*, 1827

arr. Benjamin Carr

Come, di-vine In - ter - pre - ter, bring us eyes thy book to read,

The first system of musical notation for the hymn. It features a treble and bass staff in 2/2 time, with a key signature of one flat (B-flat). The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the treble staff.

ears the mys - tic words to hear, words which did from thee pro - ceed,

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

words that end - less bliss im - part, kept in an o - be - dient heart.

The third system of musical notation, which concludes the hymn. It features a double bar line at the end of the treble staff. The lyrics are written below the treble staff.