

# Christian hearts in love united

Text: Nicolaus Ludwig von Zinzendorf, 1723;  
tr. Frederick William Foster  
O DU LIEBE MEINER LIEBE

Music: Johann Thommen, 1735

1 Chris-tian hearts in love u - nit - ed: search to know God's ho - ly will.

This block contains the first line of a musical score. It features a treble and bass staff in 2/2 time with a key signature of one sharp (F#). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: "1 Chris-tian hearts in love u - nit - ed: search to know God's ho - ly will." The word "love" is underlined, and "u - nit - ed" is hyphenated. The melody consists of quarter and eighth notes, with a final half note. The bass staff accompaniment uses chords and single notes.

Let his love in us ig - nit - ed, more and more our spir - its fill.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are: "Let his love in us ig - nit - ed, more and more our spir - its fill." The word "us" is underlined, and "ig - nit - ed" is hyphenated. The melody continues with quarter and eighth notes, ending with a half note. The bass staff accompaniment remains consistent with the first line.

Christ the head, and we his mem-bers— we re - flect the light he is.

This block contains the first line of a musical score. It features a treble and bass staff, both with a key signature of one sharp (F#). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves. The music consists of 12 measures. The first measure has a treble staff note (G4) and a bass staff note (G2). The second measure has a treble staff note (A4) and a bass staff note (A2). The third measure has a treble staff note (B4) and a bass staff note (B2). The fourth measure has a treble staff note (C5) and a bass staff note (C3). The fifth measure has a treble staff note (D5) and a bass staff note (D3). The sixth measure has a treble staff note (E5) and a bass staff note (E3). The seventh measure has a treble staff note (F#5) and a bass staff note (F#3). The eighth measure has a treble staff note (G5) and a bass staff note (G3). The ninth measure has a treble staff note (A5) and a bass staff note (A3). The tenth measure has a treble staff note (B5) and a bass staff note (B3). The eleventh measure has a treble staff note (C6) and a bass staff note (C4). The twelfth measure has a treble staff note (D6) and a bass staff note (D4).

Christ the mas - ter, we dis - ci-ples— he is ours, and we are his.

This block contains the second line of a musical score. It features a treble and bass staff, both with a key signature of one sharp (F#). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves. The music consists of 12 measures. The first measure has a treble staff note (G4) and a bass staff note (G2). The second measure has a treble staff note (A4) and a bass staff note (A2). The third measure has a treble staff note (B4) and a bass staff note (B2). The fourth measure has a treble staff note (C5) and a bass staff note (C3). The fifth measure has a treble staff note (D5) and a bass staff note (D3). The sixth measure has a treble staff note (E5) and a bass staff note (E3). The seventh measure has a treble staff note (F#5) and a bass staff note (F#3). The eighth measure has a treble staff note (G5) and a bass staff note (G3). The ninth measure has a treble staff note (A5) and a bass staff note (A3). The tenth measure has a treble staff note (B5) and a bass staff note (B3). The eleventh measure has a treble staff note (C6) and a bass staff note (C4). The twelfth measure has a treble staff note (D6) and a bass staff note (D4).

2 Grant, lord, that with your di - rec - tion, "Love each oth - er" we com - ply.

This musical system features a treble and bass staff in 2/2 time with a key signature of one sharp (F#). The melody in the treble staff consists of quarter notes and half notes, with a descending half-note pair (D4 and C4) under the word "your" and an ascending half-note pair (G4 and A4) under "oth - er". The bass staff provides a harmonic accompaniment with chords and single notes.

Help us live in true af - fec - tion, your love to ex - em - pli - fy.

This musical system continues the melody and accompaniment from the first system. It maintains the same 2/2 time signature and key signature. The treble staff melody includes a descending half-note pair (D4 and C4) under "true" and an ascending half-note pair (G4 and A4) under "ex -". The bass staff continues with its accompaniment.

Let our mu - tual love be glow - ing bright - ly so that all may view

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The first line of music ends with a double bar line.

that we, as on one stem grow - ing, liv - ing branch - es are in you.

This block contains the second line of a musical score. It continues the melody and accompaniment from the first line. The lyrics are written below the treble staff. The second line of music ends with a double bar line.

3 Come, then, liv - ing church of Je - sus, cov - e - nant with him a - new.

This block contains the first line of a musical score. It features a treble and bass staff in 2/2 time with a key signature of one sharp (F#). The melody in the treble staff consists of quarter notes and half notes, with a melisma on the word 'church' indicated by a slur. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the treble staff.

Un - to him who con-quired for us may we pledge our ser - vice true.

This block contains the second line of the musical score, continuing the melody and accompaniment from the first line. It maintains the same 2/2 time signature and key signature. The lyrics 'Un - to him who con-quired for us may we pledge our ser - vice true.' are printed below the treble staff, with a melisma on the word 'con-quired' indicated by a slur.



May our lives re - flect the bright-ness of God's love in Je - sus shown.

This block contains the first line of a musical score. It features a treble and bass staff with a key signature of one sharp (F#). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The music consists of 12 measures, with a final double bar line at the end of the second measure of the second line.



To the world we then bear wit-ness: we be - long to God a - lone.

This block contains the second line of a musical score. It features a treble and bass staff with a key signature of one sharp (F#). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The music consists of 12 measures, with a final double bar line at the end of the second measure of the second line.