

Christ who left his home in glory

Text: Abram B. Kolb, 1896, alt.

Music: Abram B. Kolb, 1896

CHRIST IS RISEN 87.87 with refrain

1 Christ who left his home in glo - ry, and up - on the cross was slain,

This block contains the first line of a musical score. It features a treble and bass staff in 2/2 time with a key signature of two flats. The melody in the treble staff includes eighth-note runs and rests. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the staves.

now is ris'n O tell the sto - ry that the Sav - ior lives a - gain.

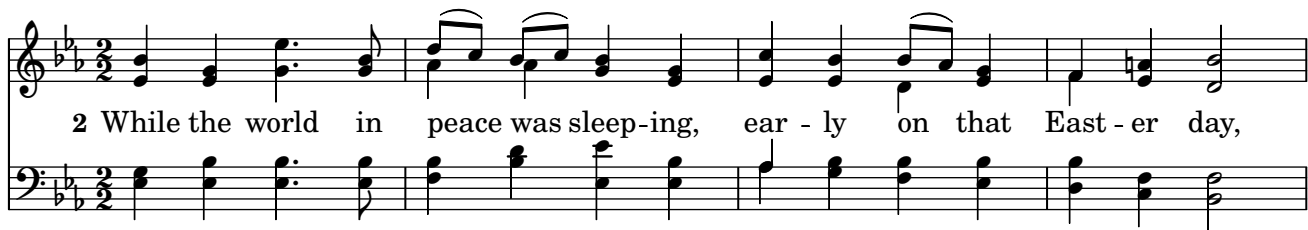
This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff concludes with a double bar line. The bass staff also concludes with a double bar line. The lyrics are printed below the staves.

First system of a hymn in G major (one sharp). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Hail him! Hail him! Tell the sto - ry. Hail him, all hail the might-y Re-deem-er! Hail him who robbed the grave of its pow'r!"

Hail him! Hail him! Tell the sto - ry.
Hail him, all hail the might-y Re-deem-er! Hail him who robbed the grave of its pow'r!

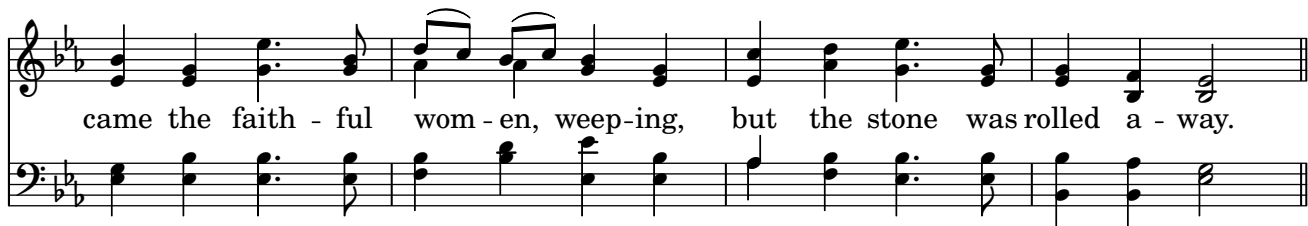
Second system of the hymn. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "Hail! all hail! Je - sus lives for-ev - er - more. Tell ev - 'ry na - tion, all is well,"

Hail! all hail! Je - sus lives for-ev - er - more.
Tell ev - 'ry na - tion, all is well,



2 While the world in peace was sleep-ing, ear - ly on that East - er day,

This block contains the first line of a musical score. It features a treble and bass staff in 2/2 time with a key signature of two flats. The melody in the treble staff begins with a half note G2, followed by a half note F2, and then a dotted half note E2. The bass staff provides a harmonic accompaniment with chords. The lyrics are written below the staves.



came the faith - ful wom - en, weep-ing, but the stone was rolled a - way.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff melody includes a half note D3, a half note C3, and a dotted half note B2. The bass staff continues with its accompaniment. The lyrics conclude with a double bar line.

First system of a hymn in G major (one sharp). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Hail him! Hail him! Tell the sto - ry. Hail him, all hail the might-y Re-deem-er! Hail him who robbed the grave of its pow'r!"

Hail him! Hail him! Tell the sto - ry.
Hail him, all hail the might-y Re-deem-er! Hail him who robbed the grave of its pow'r!

Second system of the hymn. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "Hail! all hail! Je - sus lives for-ev - er - more. Tell ev - 'ry na - tion, all is well,"

Hail! all hail! Je - sus lives for-ev - er - more.
Tell ev - 'ry na - tion, all is well,

3 Christ, our lov - ing med - i - a - tor, now with God for you and me

This block contains the first line of a musical score. It features a treble and bass staff in 3/2 time with a key signature of two flats. The melody in the treble staff includes eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the staves.

in - ter-cedes, and our Cre - a - tor hears and an - swers ev - 'ry plea.

This block contains the second line of the musical score, continuing the melody and accompaniment from the first line. It concludes with a double bar line. The lyrics are printed below the staves.

First system of a hymn in G major (one sharp). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Hail him! Hail him! Tell the sto - ry. Hail him, all hail the might-y Re-deem-er! Hail him who robbed the grave of its pow'r!"

Hail him! Hail him! Tell the sto - ry.
Hail him, all hail the might-y Re-deem-er! Hail him who robbed the grave of its pow'r!

Second system of the hymn. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "Hail! all hail! Je - sus lives for-ev - er - more. Tell ev - 'ry na - tion, all is well,"

Hail! all hail! Je - sus lives for-ev - er - more.
Tell ev - 'ry na - tion, all is well,