

Christ who left his home in glory

Text: Abram B. Kolb, 1896, alt.

Music: Abram B. Kolb, 1896

CHRIST IS RISEN 87.87 with refrain

1 Christ who left his home in glo - ry, and up - on the cross was slain,

now is ris'n O tell the sto - ry that the Sav - ior lives a - gain.

Musical score for the first stanza of "Hail, Hail, the Chieftain". The music is in common time, key of B-flat major (two flats). The vocal line consists of a soprano part. The bass line provides harmonic support. The lyrics are:

Hail him! Hail him! Tell the sto - ry.
Hail him, all hail the might-y Re-deem-er! Hail him who robbed the grave of its pow'r!

Musical score for the second stanza of "Hail, Hail, the Chieftain". The music is in common time, key of B-flat major (two flats). The vocal line consists of a soprano part. The bass line provides harmonic support. The lyrics are:

Hail! all hail! Je - sus lives for-ev - er - more.
Tell ev - 'ry na - tion, all is well,

2 While the world in peace was sleep-ing, ear - ly on that East - er day,

came the faith - ful wom - en, weep-ing, but the stone was rolled a - way.

Musical score for the first stanza of "Hail, Hail, the Chieftain". The music is in common time, key of B-flat major (two flats). The vocal line consists of a soprano part with a melodic line and harmonic support from a basso continuo part below. The lyrics are:

Hail him! Hail him! Tell the sto - ry.
Hail him, all hail the might-y Re-deem-er! Hail him who robbed the grave of its pow'r!

Musical score for the second stanza of "Hail, Hail, the Chieftain". The music is in common time, key of B-flat major (two flats). The vocal line consists of a soprano part with a melodic line and harmonic support from a basso continuo part below. The lyrics are:

Hail! all hail! Je - sus lives for-ev - er - more.
Tell ev - 'ry na - tion, all is well,

3 Christ, our lov - ing med - i - a - tor, now with God for you and me

in - ter-cedes, and our Cre - a - tor hears and an - swers ev - 'ry plea.

Musical score for the first stanza of "Hail, Hail, the Chieftain". The music is in common time, key of B-flat major (two flats). The vocal line consists of a soprano part with a melodic line and harmonic support from a basso continuo part below. The lyrics are:

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