

Christ the Lord is risen today

Text: Charles Wesley, 1739, alt.

Music: anon, Lyra Davidica, 1708

EASTER HYMN 77.77 with alleluias

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 4/4 time. It features a key signature of one flat (B-flat). The score is divided into four systems, each with a treble and bass staff. Chord symbols are placed above the treble staff. The lyrics are written below the staves, with four numbered parts (1-4) corresponding to the four voices. The first system covers the first line of the hymn, the second system covers the second line, the third system covers the third line, and the fourth system covers the fourth line. Each system concludes with a 'Alleluia' section. The music is characterized by its simplicity and clarity, typical of 18th-century hymnody.

1 Christ the Lord is ris'n to - day!
2 Love's re - deem - ing work is done, Al - le - lu - ia
3 Lives a - gain our glo - rious King,
4 Soar we now where Je - sus led,

All crea - a - tion join to say:
fought the fight, the bat - tle won. Al - le - lu - ia
where, O death, is now thy sting?
fol - l'wing our ex - alt - ed Head.

Raise your joys and tri - umphs high:
Death in vain for - bids him rise, Al - le - lu - ia
Dy - ing once, he all doth save,
Made like Christ, with Christ we rise,

Sing, O heav'n, and earth re - ply:
Christ has o - pened par - a - dise. Al - le - lu - ia
where thy vic - to - ry, O grave?
ours the cross, the grave, the skies.