

# Child in the manger

Text: Mary MacDonald; tr. L. Macbean, 1888

Music: L. Macbean, 1888

BUNESSAN 55.53

arr. Kenan Schaeferkofer, 2021

The musical score is written for a piano and voice. It features a treble and bass staff in D major (two sharps) and 9/8 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The score is divided into two systems. The first system contains the first three lines of the lyrics, and the second system contains the remaining lines. Chord symbols are placed above the treble staff to indicate the harmonic structure. The lyrics are written below the treble staff, with line numbers 1, 2, and 3 indicating different verses.

Chord symbols for the first system: D, Em/G A, G D, D/F# G, D/A A.

Chord symbols for the second system: D, Bm7 Em D, Bm E D, F#m Bm E/A A, D.

1 Child in the man-ger, in-fant of Mar - y, out - cast and strang - er, Lord of all!  
2 Mon-archs have ten - der, del - i-cate chil-dren nour-ished in splen - dor, day by day;  
3 But the most ho - ly Child of sal - va - tion gent - ly and low - ly lived be-low;

Child who in - her - its all our trans-gres-sions, all our de - mer - its on him fall.  
death soon shall ban - ish hon - or and beau - ty; plea-sure shall van - ish, forms de - cay.  
now as our glo - rious might-y Re - deem - er, see him vic - to - rious o'er each foe.