

# Child in the manger

Text: Mary MacDonald; tr. L. Macbean, 1888

BUNESSAN 55.53

Music: L. Macbean, 1888

arr. Kenan Schaefkofer, 2021

1 Child in the man - ger, in - fant of Mar - y, out - cast and strang - er, Lord of all!

This block contains the first line of a musical score. It features a treble and bass staff in G major (two sharps) and 3/8 time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staffs. The first line of the lyrics is "1 Child in the man - ger, in - fant of Mar - y, out - cast and strang - er, Lord of all!". The music consists of eight measures. The first measure has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. The second measure has a treble staff with a quarter note A4 and a bass staff with a quarter note A2. The third measure has a treble staff with a quarter note B4 and a bass staff with a quarter note B2. The fourth measure has a treble staff with a quarter note C5 and a bass staff with a quarter note C3. The fifth measure has a treble staff with a quarter note B4 and a bass staff with a quarter note B2. The sixth measure has a treble staff with a quarter note A4 and a bass staff with a quarter note A2. The seventh measure has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. The eighth measure has a treble staff with a quarter note F#4 and a bass staff with a quarter note F#2.

Child who in - her - its all our trans - gres - sions, all our de - mer - its on him fall.

This block contains the second line of a musical score. It features a treble and bass staff in G major (two sharps) and 3/8 time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staffs. The second line of the lyrics is "Child who in - her - its all our trans - gres - sions, all our de - mer - its on him fall.". The music consists of eight measures. The first measure has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. The second measure has a treble staff with a quarter note A4 and a bass staff with a quarter note A2. The third measure has a treble staff with a quarter note B4 and a bass staff with a quarter note B2. The fourth measure has a treble staff with a quarter note C5 and a bass staff with a quarter note C3. The fifth measure has a treble staff with a quarter note B4 and a bass staff with a quarter note B2. The sixth measure has a treble staff with a quarter note A4 and a bass staff with a quarter note A2. The seventh measure has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. The eighth measure has a treble staff with a quarter note F#4 and a bass staff with a quarter note F#2.

2 Mon-archs have ten - der, del-i-cate chil-dren nour-ished in splen - dor, day by day;

death soon shall ban - ish hon-or and beau-ty; plea-sure shall van-ish, forms de - cay.

3 But the most ho - ly Child of sal - va - tion gent-ly and low - ly lived be - low;

This musical system consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The melody is written in eighth notes and quarter notes, with some chords. The bass staff begins with a bass clef, the same key signature, and time signature. It provides a harmonic accompaniment using chords and moving lines. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

now as our glo - rious might-y Re-deem - er, see him vic - to - rious o'er each foe.

This musical system continues the hymn with a treble and a bass staff. The treble staff uses the same clef, key signature, and time signature as the first system. The melody concludes with a double bar line. The bass staff also concludes with a double bar line. The lyrics continue below the staves, with hyphens indicating syllables that span across notes.