

Bright those jewels

Text: Hosea Ballou II, 1849

Music: Pierre de Corbeil, harmonized Richard Redhead, 1853

ORIENTIS PARTIBUS 87.87

1 Bright those jew - els of the skies

This musical score consists of two staves. The top staff is in treble clef, has a key signature of one flat, and is in 3/4 time. The bottom staff is in bass clef, also has a key signature of one flat, and is in 3/4 time. The lyrics "1 Bright those jew - els of the skies" are written below the notes. The melody starts with a half note in the treble clef staff, followed by quarter notes in the bass clef staff. The lyrics "those jew - els" are aligned with the bass notes. The melody continues with quarter notes in both staves, followed by a half note in the treble clef staff, and then a half note in the bass clef staff. The lyrics "of the skies" are aligned with these notes.

which in sa - ble dark - ness glow.

This musical score consists of two staves. The top staff is in treble clef, has a key signature of one flat, and is in 3/4 time. The bottom staff is in bass clef, also has a key signature of one flat, and is in 3/4 time. The lyrics "which in sa - ble dark - ness glow." are written below the notes. The melody starts with a half note in the treble clef staff, followed by quarter notes in the bass clef staff. The lyrics "in sa - ble" are aligned with the bass notes. The melody continues with quarter notes in both staves, followed by a half note in the treble clef staff, and then a half note in the bass clef staff. The lyrics "dark - ness glow." are aligned with these notes. A fermata is placed over the note in the treble clef staff before the final note.

Music score for the first line of the hymn. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. The lyrics are: Bright - er in com - pas - sion's eyes. The melody consists of quarter and eighth notes, with a fermata over the eighth note in the bass line.

Music score for the second line of the hymn. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. The lyrics are: are the si - lent tears which flow. The melody consists of quarter and eighth notes, with a fermata over the eighth note in the bass line.

2 Sweet the fra - grance from the fields

This musical score consists of two staves. The top staff is in treble clef, has a key signature of one flat, and a time signature of 3/4. The bottom staff is in bass clef, also has a key signature of one flat, and a time signature of 3/4. The lyrics "2 Sweet the fra - grance from the fields" are written below the notes. The melody consists of eighth and sixteenth notes, with a fermata over the note "fields". The bass staff provides harmonic support with sustained notes.

where a - bun - dant spic - es grow.

This musical score consists of two staves. The top staff is in treble clef, has a key signature of one flat, and a time signature of 3/4. The bottom staff is in bass clef, also has a key signature of one flat, and a time signature of 3/4. The lyrics "where a - bun - dant spic - es grow." are written below the notes. The melody includes a sixteenth-note grace note over "bun" and a sixteenth-note grace note over "spic". The bass staff provides harmonic support with sustained notes.

Musical score for the first line of the hymn "Sweet is the Name of Jesus". The music is in common time, key of B-flat major. The vocal line consists of a soprano part (treble clef) and a basso part (bass clef). The lyrics are:

Sweet - er far is that which yields

The vocal parts are supported by harmonic basso continuo lines, indicated by the bass clef and the bass staff below.

Musical score for the second line of the hymn "Sweet is the Name of Jesus". The music continues in common time, key of B-flat major. The vocal line consists of a soprano part (treble clef) and a basso part (bass clef). The lyrics are:

suc - cor to the sick and low.

The vocal parts are supported by harmonic basso continuo lines, indicated by the bass clef and the bass staff below.

3 Grate - ful are those gen - tle dews

on the green - ing grass which fall.

Far more grate - ful what re - news

This system shows the soprano line and the basso continuo line. The soprano part consists of quarter notes and a sixteenth-note cluster. The basso continuo part consists of sustained notes with basso continuo markings (f, f, f, f, f, f, f).

com - forts to the poor who call

This system shows the soprano line and the basso continuo line. The soprano part consists of quarter notes. The basso continuo part consists of sustained notes with basso continuo markings (f, f, f, f, f, f, f).