

Brethren, we have met to worship

Text: The Columbian Harmony, 1825

Music: The Columbian Harmony, 1825

HOLY MANNA 87.87 D

1 Breth - ren we have met to wor - ship and a - dore the Lord our God.

This block contains the first line of a musical score. It features a treble and bass staff in G major (two sharps) and 2/2 time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The music consists of four measures. The first measure has a whole note G4. The second measure has a half note A4 and a half note B4. The third measure has a half note C5 and a half note D5. The fourth measure has a half note E5 and a half note D5. The bass line consists of whole notes: G2, B1, D2, and G2.

Will you pray with all your pow - er while we try to preach the word?

This block contains the second line of a musical score. It features a treble and bass staff in G major (two sharps) and 2/2 time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The music consists of four measures. The first measure has a whole note G4. The second measure has a half note A4 and a half note B4. The third measure has a half note C5 and a half note D5. The fourth measure has a half note E5 and a half note D5. The bass line consists of whole notes: G2, B1, D2, and G2.

First system of a musical score in G major (two sharps). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: All is vain un - less the Spir - it of the ho - ly One comes down.

All is vain un - less the Spir - it of the ho - ly One comes down.

Second system of the musical score. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: Breth - ren pray, and ho - ly man - na will be show - ered all a - round.

Breth - ren pray, and ho - ly man - na will be show - ered all a - round.

2 Sis - ters, will you come and help us? Mo - ses' sis - ters aid - ed him.

This musical system consists of a treble and a bass staff. The key signature has three sharps (F#, C#, G#) and the time signature is 2/2. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

Will you help the trem - bling mourn - ers who are strug - gling hard with sin?

This musical system continues the melody and accompaniment from the first system. It features the same key signature of three sharps and a 2/2 time signature. The lyrics continue below the treble staff.



Tell them all a - bout the Sav - ior. Tell them that he will be found.

This block contains the first line of a musical score. It features a treble and bass staff in G major (two sharps). The melody in the treble staff consists of quarter and eighth notes, while the bass staff provides a simple harmonic accompaniment with chords and single notes. The lyrics are printed below the treble staff.



Sis - ters pray, and ho - ly man - na will be show - ered all a - round.

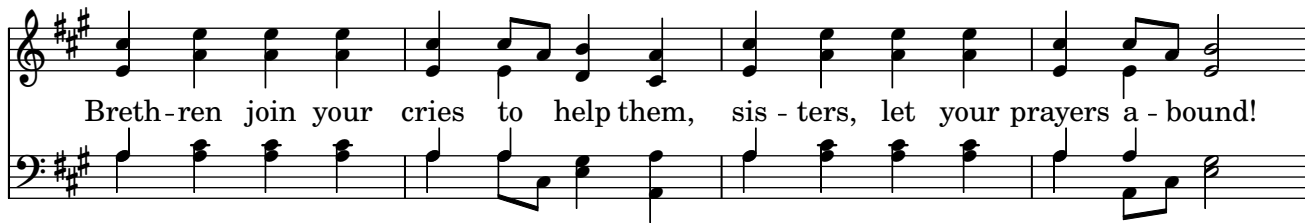
This block contains the second line of the musical score. It continues the melody and accompaniment from the first line, ending with a double bar line. The lyrics are printed below the treble staff.

3 Is there here a trem - bling jail - er, seek - ing grace and filled with fears?

This musical system consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/2 time signature. It contains a melody of eighth and quarter notes. The bass staff begins with a bass clef, the same key signature, and time signature, and contains a harmonic accompaniment of chords and moving lines. The lyrics are printed below the treble staff.

Is there here a weep - ing Ma - ry pour - ing forth a flood of tears?

This musical system continues the melody and accompaniment from the first system. It features the same treble and bass staves, key signature, and time signature. The lyrics are printed below the treble staff.



Breth-ren join your cries to help them, sis - ters, let your prayers a - bound!

This musical system features a treble and bass staff in A major (three sharps). The melody in the treble staff consists of quarter and eighth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.



Pray, oh pray, that ho - ly man - na will be show-ered all a-round.

This musical system continues the melody and accompaniment from the first system. It concludes with a double bar line. The lyrics are written below the treble staff.

4 Let us love our God su - preme-ly, let us love each oth - er too.

This musical system consists of a treble and a bass staff. The treble staff has a key signature of two sharps (F# and C#) and a 2/2 time signature. The melody begins on a whole note G4, followed by a half note G4-A4, then a half note G4-F#4, and continues with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff, with a '4' at the beginning of the first line.

Let us love and pray for sin - ners till our God makes all things new.

This musical system continues the melody and accompaniment from the first system. The treble staff maintains the same key signature and time signature. The melody continues with eighth and sixteenth notes. The bass staff continues with its accompaniment. The lyrics are written below the treble staff.

Christ will call us home to heav-en. At his ta - ble we'll sit down.

This block contains the first line of a musical score. It features a treble and bass staff in D major (two sharps). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes. The first line of the melody consists of a half note D4, a half note E4, a half note F#4, and a half note G4. The second line consists of a half note A4, a half note B4, a half note C5, and a half note B4. The third line consists of a half note A4, a half note G4, a half note F#4, and a half note E4. The fourth line consists of a half note D4, a half note C4, a half note B3, and a half note A3. The bass line consists of a half note D3, a half note C3, a half note B2, and a half note A2. The lyrics are: "Christ will call us home to heav-en. At his ta - ble we'll sit down."

Christ will gird him - self and serve us with sweet man - na all a-round.

This block contains the second line of a musical score. It features a treble and bass staff in D major (two sharps). The melody is written in the treble staff, and the bass line is in the bass staff. The first line of the melody consists of a half note D4, a half note E4, a half note F#4, and a half note G4. The second line consists of a half note A4, a half note B4, a half note C5, and a half note B4. The third line consists of a half note A4, a half note G4, a half note F#4, and a half note E4. The fourth line consists of a half note D4, a half note C4, a half note B3, and a half note A3. The bass line consists of a half note D3, a half note C3, a half note B2, and a half note A2. The lyrics are: "Christ will gird him - self and serve us with sweet man - na all a-round."