

Breath on me, breath of God

Text: Robert Jackson, 1888

Music: Edwin Hatch, 1878

TRENTHAM SM

1 Breathe on me, breath of God. Fill me with life a - new

This block contains the first line of a musical score. It features a treble and bass staff in 3/4 time with a key signature of one flat (B-flat). The melody in the treble staff consists of quarter and eighth notes, with some measures containing rests. The bass staff provides a harmonic accompaniment using chords and single notes. The lyrics are printed below the staff, with a '1' at the beginning of the first measure.

that I may love what thou dost love, and do what thou wouldst do.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff includes a slur over two measures. The bass staff also includes a slur over two measures. The lyrics are printed below the staff, continuing the text from the first line.

2 Breath on me, breath of God, un-til my heart is pure, un -

This musical system features a treble and bass staff in 3/4 time with a key signature of one flat (B-flat). The melody in the treble staff consists of quarter notes and half notes, with repeat signs at the end of the first and fifth measures. The bass staff provides a harmonic accompaniment using chords and single notes. The lyrics are printed below the treble staff, with a hyphen at the end of the line.

til with thee I will one will, to do and to en - dure.

This musical system continues the melody and accompaniment from the first system. The treble staff includes a slur over the notes for 'and to' and ends with a double bar line. The bass staff also concludes with a double bar line. The lyrics are aligned with the notes, ending with a period.

3 Breathe on me, breath of God, till I am whol - ly thine,

This block contains the first line of a musical score. It features a treble and bass staff in 3/4 time with a key signature of one flat (B-flat). The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the treble staff, with hyphens indicating syllables that span across measures.

till all this earth - ly part of me glows with thy fire di - vine.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff includes a melodic line with some slurs and a final quarter note. The bass staff continues the harmonic support. The lyrics conclude with a period, and the line ends with a double bar line in both staves.

4 Breath on me, breath of God, so shall I nev - er die,

This block contains the first line of a musical score. It features a treble and bass staff in 3/4 time with a key signature of one flat (B-flat). The melody in the treble staff consists of quarter notes and half notes, with rests. The lyrics are written below the treble staff, aligned with the notes. The bass staff provides a harmonic accompaniment with chords and single notes. The line ends with a double bar line.

but live with thee the per - fect life of thine e - ter - ni - ty.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff shows a melodic line with some ties and a final half note. The bass staff continues the harmonic support. The lyrics are aligned with the notes. The line concludes with a double bar line.