

Blest be the tie that binds

Text: John Fawcett, 1782, alt.

Music: Johann G. Nägeli, 1828; arr. Lowell Mason, 1845

DENNIS SM

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 3/4 time, key of B-flat major. The melody is in the soprano part, with the other parts providing harmonic support. The lyrics are arranged in four lines, each corresponding to a different part of the setting. The score includes a key signature of two flats (B-flat major) and a time signature of 3/4. The melody is in the soprano part, with the other parts providing harmonic support. The lyrics are arranged in four lines, each corresponding to a different part of the setting. The score includes a key signature of two flats (B-flat major) and a time signature of 3/4.

1 Blest be the tie that binds our hearts in Chris - tian love.
2 We share each oth - er's woes, each oth - er's bur - dens bear,
3 When we a - sun - der part, it gives us in - ward pain,
4 From sor - row, toil, and pain, and sin we shall be free,

The fel - low - ship of kin - dred minds is like to that a - bove.
and of - ten for each oth - er flows the sym - pa - thiz - ing tear.
but we shall still be joined in heart, and hope to meet a - gain.
and per - fect love and friend-ship reign through all e - ter - ni - ty.