

Blest be the tie that binds

Text: John Fawcett, 1782, alt.

Music: Johann G. Nägeli, 1828; arr. Lowell Mason, 1845

DENNIS SM

1 Blest be the tie that binds our hearts in Chris - tian love.

This block contains the first line of a musical score. It features a treble and bass staff in 3/4 time with a key signature of one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are printed below the notes. The first line of the melody includes a half note G4, a quarter note A4, a quarter note B-flat4, a half note C5, a quarter note B-flat4, a quarter note A4, a half note G4, a quarter note F4, a quarter note E4, a half note D4, a quarter note C4, and a half note B3. The bass line consists of a half note B3, a quarter note A3, a quarter note G3, a half note F3, a quarter note E3, a quarter note D3, a half note C3, a quarter note B2, a quarter note A2, a half note G2, a quarter note F2, and a half note E2.

The fel - low - ship of kin - dred minds is like to that a - bove.

This block contains the second line of the musical score. It continues the melody and bass line from the first line. The melody in the treble staff includes a half note D4, a quarter note C4, a quarter note B3, a half note A3, a quarter note G3, a quarter note F3, a half note E3, a quarter note D3, a quarter note C3, a half note B2, a quarter note A2, a quarter note G2, a half note F2, a quarter note E2, and a half note D2. The bass line continues with a half note D2, a quarter note C2, a quarter note B1, a half note A1, a quarter note G1, a quarter note F1, a half note E1, a quarter note D1, a quarter note C1, a half note B0, a quarter note A0, a quarter note G0, a half note F0, a quarter note E0, and a half note D0. The piece concludes with a double bar line.

2 We share each oth - er's woes, each oth - er's bur - dens bear,

The first system of a musical score in 3/4 time, key of B-flat major. It consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is composed of eighth and quarter notes, with some notes beamed together. The bass staff begins with a bass clef and the same key signature and time signature. It provides a harmonic accompaniment using chords and single notes. The lyrics are written below the treble staff, aligned with the notes. The first measure contains the number '2', likely indicating a second ending or a specific measure number.

and of - ten for each oth - er flows the sym - pa - thiz - ing tear.

The second system of the musical score, continuing from the first. It maintains the same 3/4 time signature and B-flat major key signature. The melody continues with similar note values and phrasing. The bass staff continues with its accompaniment. The lyrics are aligned with the notes. The system concludes with a double bar line in both staves.

3 When we a - sun - der part, it gives us in - ward pain,

This block contains the first line of a musical score. It features a treble and bass staff in 3/4 time with a key signature of one flat (B-flat). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The first line of the melody consists of a series of eighth and quarter notes, with some notes beamed together. The lyrics are: "3 When we a - sun - der part, it gives us in - ward pain,". The number "3" is positioned at the beginning of the line, likely indicating a third ending or a specific measure.

but we shall still be joined in heart, and hope to meet a - gain.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are: "but we shall still be joined in heart, and hope to meet a - gain." The melody continues with similar rhythmic patterns, and the accompaniment remains consistent. The line ends with a double bar line.

4 From sor - row, toil, and pain, and sin we shall be free,

This block contains the first line of a musical score. It features a treble and bass staff in 3/4 time with a key signature of one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: "4 From sor - row, toil, and pain, and sin we shall be free,". The music consists of eighth and quarter notes, with some phrases connected by slurs.

and per - fect love and friend-ship reign through all e - ter - ni - ty.

This block contains the second line of the musical score. It continues the melody and bass line from the first line. The lyrics are: "and per - fect love and friend-ship reign through all e - ter - ni - ty." The music concludes with a double bar line. The notation includes slurs and ties to connect notes across measures.