

# Blest be the tie that binds

Text: John Fawcett, 1782, alt.

Music: Johann G. Nägeli, 1828; arr. Lowell Mason, 1845

DENNIS SM

1 Blest be the tie that binds our hearts in Chris - tian love.

This musical score consists of two staves. The top staff is in treble clef, has a key signature of one flat, and is in 3/4 time. It features a continuous sequence of eighth-note chords. The lyrics are written below the notes. The bottom staff is in bass clef, also in 3/4 time and one flat. It provides harmonic support with sustained notes and occasional eighth-note chords. The two staves are aligned vertically to provide a harmonic foundation for the vocal line.

The fel - low - ship of kin - dred minds is like to that a - bove.

This musical score continues the harmonic pattern established in the first section. The treble clef staff maintains the 3/4 time and one flat key signature, with eighth-note chords. The bass clef staff provides harmonic support with sustained notes and eighth-note chords. The lyrics are written below the notes, continuing the theme of spiritual fellowship and divine connection.

2 We share each oth - er's woes, each oth - er's bur - dens bear,

and of - ten for each oth - er flows the sym - pa - this - ing tear.

3 When we a - sun - der part, it gives us in - ward pain,

but we shall still be joined in heart, and hope to meet a - gain.

4 From sorrow, toil, and pain, and sin we shall be free,

and perfect love and friend-ship reign through all e - ter - ni - ty.