

Angels, from the realms of glory

Text: James Montgomery, 1816

Music: Henry Smart, 1867

REGENT SQUARE 87.87



1 An - gels from the realms of glo - ry, wing your flight o'er all the earth.

This block contains the first line of a musical score. It features a treble and bass staff in 4/4 time with a key signature of two flats. The melody in the treble staff begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The lyrics '1 An - gels from the realms of glo - ry, wing your flight o'er all the earth.' are written below the staff. The bass staff provides a harmonic accompaniment with chords and single notes.



As you sang cre - a - tion's sto - ry, now pro-claim Mes - si - ah's birth;

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff melody includes a half note G4 and a quarter note F4. The lyrics 'As you sang cre - a - tion's sto - ry, now pro-claim Mes - si - ah's birth;' are written below the staff. The bass staff continues with harmonic support, including a half note G3 and a quarter note F3.

come and wor-ship, come and wor-ship, wor-ship Christ the new-born King.

This musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The melody is composed of eighth and quarter notes, with some rests. The lyrics are written below the staff, aligned with the notes. The phrase 'wor-ship Christ the' is written on a single line, while 'new-born King.' is written on a separate line below it. The score ends with a double bar line.

2 Shep-herds, in the field a-bid - ing, watch-ing o'er your flocks by night,

This block contains the first line of a musical score. It features a treble and bass staff in 4/4 time with a key signature of two flats. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are printed below the treble staff.

God with us is now re-sid - ing, yon - der shines the in - fant light;

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are printed below the treble staff.

come and wor-ship, come and wor-ship, wor-ship Christ the new-born King.

This musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The melody is composed of eighth and quarter notes, with some rests. The lyrics are written below the staff, aligned with the notes. The phrase 'wor-ship Christ the' is written on a single line, while 'new-born King.' is written on a separate line below it. The score ends with a double bar line.

3 Sag - es, leave your con - tem-pla-tions- bright-er vi - sions beam a - far.

This musical system is in 4/4 time with a key signature of two flats (Bb and Eb). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are: "3 Sag - es, leave your con - tem-pla-tions- bright-er vi - sions beam a - far." The melody consists of quarter and eighth notes, with a repeat sign over the first two measures of the melody.

Seek the great de - sire of na - tions, guid - ed by his na - tal star;

This musical system continues the melody and accompaniment from the first system. The lyrics are: "Seek the great de - sire of na - tions, guid - ed by his na - tal star;" The melody includes a phrase with a slur over two notes in the final measure. The accompaniment features some chords with sharps (F# and C#) in the later measures.

come and wor-ship, come and wor-ship, wor-ship Christ the new-born King.

This musical score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody consists of 16 measures, grouped into four measures per line. The lyrics are: 'come and wor-ship, come and wor-ship, wor-ship Christ the new-born King.' The melody is simple and hymn-like, with a final cadence in the last measure. The lyrics are written below the staff, with hyphens indicating syllables that span across measures.

4 Saints, be - fore the al - tar bend-ing, watch-ing long in hope and fear,

This block contains the first line of a musical score. It features a treble and bass staff in 4/4 time with a key signature of two flats. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

shall be - hold God's love un-end - ing: Christ will once a - gain ap-pear;

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are written below the treble staff.

come and wor-ship, come and wor-ship, wor-ship Christ the new-born King.

This musical score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of 16 measures, divided into four groups of four measures each. The lyrics are: 'come and wor-ship, come and wor-ship, wor-ship Christ the new-born King.' The melody is simple and hymn-like, with a final cadence in the last measure. The lyrics are written below the staff, with hyphens indicating syllables that span across measures.