

# All through the night

Text: Harold Boulton, 1884

Music: Musical and Poetical Relics of the Welsh Bards, 1784

AR HYD Y NOS 12.12.8.8.12

The musical score consists of four systems of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/3 throughout. The music is divided into four systems by vertical bar lines. The lyrics are placed below the music, aligned with the corresponding measures. The first system contains four lines of lyrics. The second system contains four lines of lyrics. The third system contains four lines of lyrics. The fourth system contains four lines of lyrics.

1 Sleep, my child, and peace at - tend thee all through the night.  
2 While the moon her watch is keep - ing all through the night.  
3 Deep the sil - ence round us spread-ing, all through the night.  
4 Star of faith the dark a - dorn - ing, all through the night.

Guard - ian an - gels God will send thee all through the night.  
While the wear - y world is sleep - ing all through the night.  
Dark the path that we are tread - ing, all through the night.  
Leads us fear - less toward the morn - ing, all through the night.

Soft the drow - sy hours are creep-ing, hill and vale in slum - ber sleep-ing,  
O'er thy spir - it gent - ly steal-ing, vi - sions of de - light re - veal - ing,  
Still the com - ing day dis-cern - ing, by the hope with - in us burn - ing,  
Though our hearts be wrapped in sor - row, from the home of dawn we bor - row,

I my lov - ing vi - gil keep - ing, all through the night.  
breaths a pure and ho - ly feel - ing, all through the night.  
to the dawn our fott - steps turn - ing all through the night.  
prom - ise of a new to - mor - row, all through the night.