

All through the night

Text: Harold Boulton, 1884

Music: Musical and Poetical Relics of the Welsh Bards, 1784

AR HYD Y NOS 12.12.8.8.12

1 Sleep, my child, and peace at - tend thee all through the night.
2 While the moon her watch is keep - ing all through the night.
3 Deep the sil - ence round us spread-ing, all through the night.
4 Star of faith the dark a - dorn - ing, all through the night.

Guard - ian an - gels God will send thee all through the night.
While the wear - y world is sleep - ing all through the night.
Dark the path that we are tread - ing, all through the night.
Leads us fear - less toward the morn - ing, all through the night.

Soft the drow - sy hours are creep-ing, hill and vale in slum - ber sleep-ing,
O'er thy spir - it gent - ly steal-ing, vi - sions of de - light re - veal - ing,
Still the com - ing day dis-cern - ing, by the hope with - in us burn - ing,
Though our hearts be wrapped in sor - row, from the home of dawn we bor - row,

I my lov - ing vi - gil keep - ing, all through the night.
breaths a pure and ho - ly feel - ing, all through the night.
to the dawn our fott - steps turn - ing all through the night.
prom - ise of a new to - mor - row, all through the night.

A musical score for the first system of 'The Star-Spangled Banner'. The score is in 3/4 time and consists of two staves. The top staff is for the soprano voice, and the bottom staff is for the bassoon. The soprano part starts with a dotted half note followed by an eighth note. The bassoon part starts with a half note followed by a quarter note. The music continues with a series of eighth and sixteenth note patterns for both voices.