

# All things kind and beautiful

Text: Kenan Schaeffkofer, 2023

Music: 17th cent. English Traditional; adapt. Martin Shaw, 1915

ROYAL OAK 76.76 with refrain

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All things kind and beau-ti - ful, all be - ings far and near,



all words wise and won - der - ful, are trea-sures we hold dear.

1 Each lit - tle flow - er bloom-ing, each fea - ther on a wing,

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The vocal line is primarily composed of eighth and sixteenth notes. The lyrics "1 Each lit - tle flow - er bloom-ing, each fea - ther on a wing," are written below the staves. The first line of the lyrics is aligned with the first measure, and the second line is aligned with the second measure. Measure 1 starts with a half note, followed by a quarter note, a half note, a quarter note, and a half note. Measure 2 starts with a half note, followed by a quarter note, a half note, a quarter note, and a half note. Measures 3 and 4 are indicated by a repeat sign and a bass clef, but no specific notes are shown.

and bits of soul - filled star - dust who hurt and heal and sing;

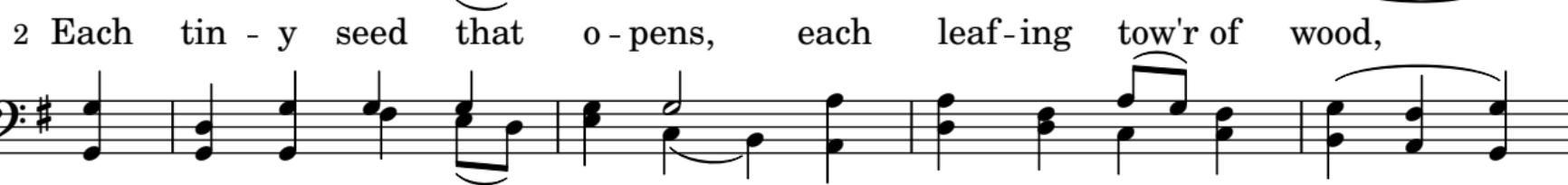
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3 Each pla - net in its wan-d'ring, that meets a child's gaze,



Each love thrown past all boun - d'ries, a light-cone tipped with praise;