

All things kind and beautiful

Text: Kenan Schaefkofer, 2023

Music: 17th cent. English Traditional; adapt. Martin Shaw, 1915

ROYAL OAK 76.76 with refrain

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A musical score for the first line of a hymn. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves.

All things kind and beau-ti - ful, all be - ings far and near,



A musical score for the second line of a hymn. It continues the melody and accompaniment from the first line. The lyrics are written below the staves.

all words wise and won - der - ful, are trea-sures we hold dear.

1 Each lit - tle flow - er bloom-ing, each fea - ther on a wing,

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "1 Each lit - tle flow - er bloom-ing, each fea - ther on a wing,". The music consists of 8 measures. The first four measures correspond to the lyrics "1 Each lit - tle flow - er" and the next four to "bloom-ing, each fea - ther on a wing,". The melody uses a mix of eighth and quarter notes, with some beamed eighth notes. The accompaniment uses mostly quarter and eighth notes.

and bits of soul - filled star - dust who hurt and heal and sing;

This block contains the second line of the musical score. It continues from the first line, with the same treble and bass staves in G major. The lyrics are: "and bits of soul - filled star - dust who hurt and heal and sing;". The music consists of 8 measures. The first four measures correspond to the lyrics "and bits of soul - filled star - dust" and the next four to "who hurt and heal and sing;". The melody continues with similar rhythmic patterns, ending with a double bar line. The accompaniment also continues with similar patterns, ending with a double bar line.

A musical score for the first line of a hymn. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: "All things kind and beau-ti - ful, all be - ings far and near,". The melody includes eighth and sixteenth notes, with some beamed together. The bass staff uses chords and single notes.

All things kind and beau-ti - ful, all be - ings far and near,

A musical score for the second line of a hymn. It continues the melody and accompaniment from the first line. The lyrics are: "all words wise and won - der - ful, are trea-sures we hold dear.". The melody concludes with a dotted half note. The bass staff also concludes with a dotted half note.

all words wise and won - der - ful, are trea-sures we hold dear.

2 Each tin - y seed that o - pens, each leaf - ing tow'r of wood,

each plan that leads to act - ion, and yields a har - vest good;

A musical score for the first line of a hymn. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: "All things kind and beau-ti - ful, all be - ings far and near,". The melody includes eighth and sixteenth notes, with some beamed together. The bass staff uses chords and single notes.

All things kind and beau-ti - ful, all be - ings far and near,

A musical score for the second line of a hymn. It continues the melody and accompaniment from the first line. The lyrics are: "all words wise and won - der - ful, are trea-sures we hold dear.". The melody concludes with a dotted half note. The bass staff also concludes with a dotted half note.

all words wise and won - der - ful, are trea-sures we hold dear.

3 Each pla - net in its wan-d'ring, that meets a child's gaze,

This musical system features a treble and bass staff in G major (one sharp). The treble staff contains a melody with eighth and sixteenth notes, including a triplet of eighth notes under the word 'wan-d'ring'. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

Each love thrown past all boun - d'ries, a light-cone tipped with praise;

This musical system continues the melody and accompaniment from the first system. It concludes with a double bar line. The treble staff features a melodic line with a dotted half note and a final whole note chord. The bass staff provides a steady accompaniment with chords and single notes. The lyrics are written below the treble staff.