

All things kind and beautiful

Text: Kenan Schaefkofer, 2023

Music: 17th cent. English Traditional; adapt. Martin Shaw, 1915

ROYAL OAK 76.76 with refrain

The musical score is written for a single voice part in treble clef with a key signature of one sharp (F#). The melody is simple and hymn-like, with a mix of quarter, eighth, and half notes. Chords are indicated by letters (G, C, D, Am, D7, Em) above the staff. The lyrics are written below the staff, with some words hyphenated across lines. The score includes a main body of text and a three-part refrain. The first line of the main body ends with a 'Fine' marking. The second line of the main body ends with a repeat sign. The third line of the main body ends with a repeat sign. The refrain consists of three lines of text, each starting with a number (1, 2, 3) and ending with a repeat sign.

G C D G Am D7 G

All things kind and beau - ti - ful, all be - ings far and near,

G C D G Am D7 G Fine

all words wise and won - der - ful, are trea - sures we hold dear.

C D G

1 Each lit - tle flow - er bloom - ing, each fea - ther on a wing,

2 Each tin - y seed that o - pens, each leaf - ing tow'r of wood,

3 Each pla - net in its wan - d'ring, that meets a child's gaze,

Em Am D G C D G

and bits of soul - filled star - dust who hurt and heal and sing;

each plan that leads to act - ion, and yields a har - vest good;

Each love thrown past all boun - d'ries, a light - cone tipped with praise;