

All things bright and beautiful

Text: Cecil F. Alexander, Hymns for Little Children, 1848, M. Music: 17th cent. English Traditional; adapt. Martin Shaw, 1915

ROYAL OAK 76.76 with refrain

First system of a musical score in G major (one sharp). The treble staff contains a melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the staves.

All things bright and beau-ti - ful, all crea-tures great and small,

Second system of the musical score, continuing the melody and accompaniment from the first system. It concludes with a double bar line. The lyrics continue below the staves.

all things wise and won - der - ful, the Lord God made them all.

1 Each lit - tle flow'r that o - pens, each lit - tle bird that sings,

God made their glow - ing col - ors, God made their ti - ny wings.

First system of a musical score in G major (one sharp). The treble staff contains a melody with eighth and quarter notes, some beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the staves.

All things bright and beau-ti - ful, all crea-tures great and small,

Second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics conclude with a period. The system ends with a double bar line.

all things wise and won - der - ful, the Lord God made them all.

2 The pur - ple-head - ed moun-tain, the riv - er run-ning by,

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staves. The first line of the melody ends with a half note G4, which is tied to the second line of the melody.

the sun - set, and the morn - ing that bright-ens up the sky;

This block contains the second line of a musical score. It features a treble and bass staff in G major (one sharp). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staves. The second line of the melody ends with a half note G4, which is tied to the first line of the melody.

First system of a musical score. The treble staff has a key signature of one sharp (F#) and contains a melody of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the staves.

All things bright and beau-ti - ful, all crea-tures great and small,

Second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics conclude with a period. The system ends with a double bar line.

all things wise and won - der - ful, the Lord God made them all.

3 The cold wind in the win-ter, the pleas-ant sum-mer sun,

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp). The treble staff has a melody with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the staves, with hyphens indicating syllables spanning across notes.

the ripe fruits in the gar - den, God made them ev - 'ry one.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff melody includes a half note and a quarter note. The bass staff accompaniment consists of chords and moving lines. The lyrics conclude with 'one.' and a double bar line at the end of the line.

First system of a musical score. The treble staff has a key signature of one sharp (F#) and contains a melody of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the staves.

All things bright and beau-ti - ful, all crea-tures great and small,

Second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics conclude with a period. The system ends with a double bar line.

all things wise and won - der - ful, the Lord God made them all.

4 God gave us eyes to see them, and lips that we might tell

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: "4 God gave us eyes to see them, and lips that we might tell". The music consists of eighth and quarter notes, with some phrasing slurs.

how great is God Al - mighty - y, who has made all things well.

This block contains the second line of the musical score. It continues the melody and bass line from the first line. The lyrics are: "how great is God Al - mighty - y, who has made all things well.". The music concludes with a double bar line. The key signature remains G major.