

All praise to thee, my God

Text: Thomas Ken, 1695

Music: Thomas Tallis, 1567

TALLIS' CANON LM

Unison when sung in canon

1 All praise to thee, my God, this night, for all the blessings of the light.
2 For - give me, Lord, for thy dear Son, the ill that I this day have done,
3 O let my soul, on thee, re - pose, and with sweet sleep my eye - lids close,
4 Praise God from whom all blessings flow, praise God all crea - tures here be - low,

The first system of the musical score is written for a single voice part in 2/2 time, with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the treble staff, with four numbered lines of text corresponding to the four measures of the melody. The first measure is marked with a circled '1', the second with a circled '2', the third with a circled '3', and the fourth with a circled '4'.

Keep me, O keep me, King of kings, be - neath thine own al - might - y wings.
that with the world, my - self, and thee, I, ere I sleep, at peace may be.
sleep that will me more vig - rous make to serve my God when I a - wake.
praise God a - bove ye heav - 'nly host, praise Fa - ther, Son, and Ho - ly Ghost.

The second system of the musical score continues the melody from the first system. It also consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the treble staff, with four lines of text corresponding to the four measures of the melody. The system ends with a double bar line.