

All praise to thee, my God

Text: Thomas Ken, 1695

Music: Thomas Tallis, 1567

TALLIS' CANON LM

① ② ③ ④

1 All praise to thee, my God, this night, for all the bless-ings of the light.

This musical system is for the first line of a hymn. It features a treble and bass staff in G major (one sharp) and 2/2 time. The melody is in the treble staff, with lyrics written below it. The bass staff provides a harmonic accompaniment. There are four measures in this system, each marked with a circled number (1, 2, 3, 4) above the treble staff. The lyrics are: "1 All praise to thee, my God, this night, for all the bless-ings of the light."

Keep me, O keep me, King of kings, be - neath thine own al - might - y wings.

This musical system is for the second line of a hymn. It continues the melody and accompaniment from the first system. The treble staff contains the melody with lyrics below it, and the bass staff contains the accompaniment. The lyrics are: "Keep me, O keep me, King of kings, be - neath thine own al - might - y wings."

① ② ③ ④

2 For - give me, Lord, for thy dear Son, the ill that I this day have done,

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp) and 2/2 time. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. There are four numbered measures (1, 2, 3, 4) indicated above the treble staff. The lyrics for these measures are: "2 For - give me, Lord, for thy dear Son, the ill that I this day have done,".

that with the world, my - self, and thee, I, ere I sleep, at peace may be.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are: "that with the world, my - self, and thee, I, ere I sleep, at peace may be." The score ends with a double bar line.

① ② ③ ④

3 O let my soul, on thee, re-pose, and with sweet sleep my eye-lids close,

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp) and 2/2 time. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. There are four numbered measures (1, 2, 3, 4) indicated above the treble staff. The lyrics for these measures are: "3 O", "let my soul, on", "thee, re-pose, and", and "with sweet sleep my eye-lids close,".

sleep that will me more vig-'rous make to serve my God when I a-wake.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are: "sleep that will me more vig-'rous make to serve my God when I a-wake." The score ends with a double bar line.

① ② ③ ④

4 Praise God from whom all bless-ings flow, praise God all crea-tures here be - low,

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp) and 2/2 time. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. There are four numbered measures (1, 2, 3, 4) indicated above the treble staff. The lyrics for these measures are: "Praise God from whom all", "bless-ings flow, praise God all", "crea-tures here", and "be - low,".

praise God a - bove ye heav-'nly host, praise Fa - ther, Son, and Ho - ly Ghost.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are: "praise God a - bove ye", "heav-'nly host, praise Fa - ther, Son, and", and "Ho - ly Ghost.".