

# All praise to thee, my God

Text: Thomas Ken, 1695

Music: Thomas Tallis, 1567

TALLIS' CANON LM

Unison when sung in canon

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1 All praise to thee, my God, this night, for all the bless-ings of the light.  
2 For - give me, Lord, for thy dear Son, the ill that I this day have done,  
3 O let my soul, on thee, re - pose, and with sweet sleep my eye - lids close,  
4 Praise God from whom all bless-ings flow, praise God all crea-tures here be - low,

The first system of the musical score is written for a single voice part in 2/2 time, with a key signature of one sharp (F#). It consists of two staves, treble and bass. The melody is marked with four numbered phrases (1, 2, 3, 4) above the treble staff. The lyrics are aligned with the notes, with some words hyphenated across lines. The music is a simple, unison setting of the text.

Keep me, O keep me, King of kings, be - neath thine own al - might - y wings.  
that with the world, my - self, and thee, I, ere I sleep, at peace may be.  
sleep that will me more vig - 'rous make to serve my God when I a - wake.  
praise God a - bove ye heav - 'nly host, praise Fa - ther, Son, and Ho - ly Ghost.

The second system of the musical score continues the melody from the first system. It also consists of two staves, treble and bass. The lyrics are aligned with the notes, with some words hyphenated across lines. The music is a simple, unison setting of the text.