

# All praise to thee, my God

Text: Thomas Ken, 1695

Music: Thomas Tallis, 1567

TALLIS' CANON LM

Unison when sung in canon

The musical score is written for four voices in canon. The first system is marked with circled numbers 1 through 4 above the staves, indicating the four parts. The music is in 2/4 time with a key signature of one flat (B-flat). The lyrics are as follows:

1 All praise to thee, my God, this night, for all the bless-ings of the light.  
2 For - give me, Lord, for thy dear Son, the ill that I this day have done,  
3 O let my soul, on thee, re - pose, and with sweet sleep my eye - lids close,  
4 Praise God from whom all bless-ings flow, praise God all crea-tures here be - low,

The second system continues the canon with the following lyrics:

Keep me, O keep me, King of kings, be - neath thine own al - might - y wings.  
that with the world, my - self, and thee, I, ere I sleep, at peace may be.  
sleep that will me more vig - 'rous make to serve my God when I a - wake.  
praise God a - bove ye heav - 'nly host, praise Fa - ther, Son, and Ho - ly Ghost.