

All hail the power of Jesus' name

Text: Edward Perronet, 1780, revised by John Rippon, 1787

Music: Oliver Holden, 1792

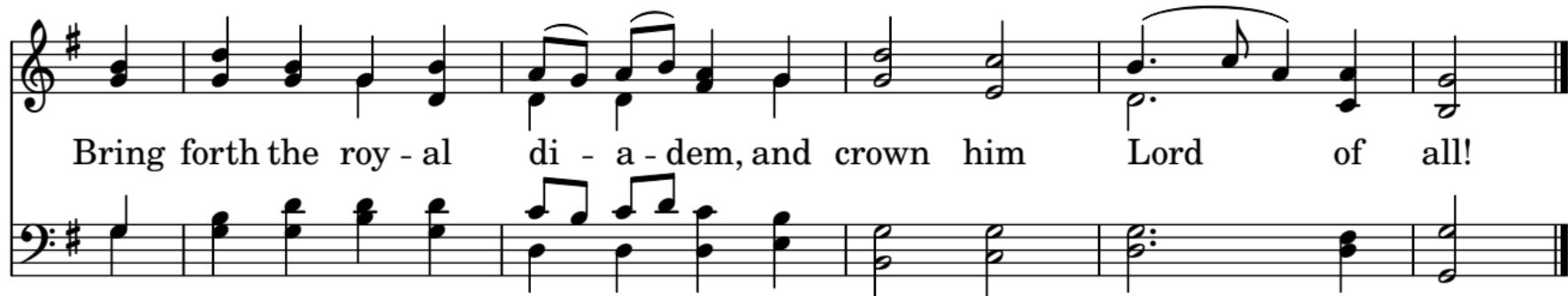
CORONATION CM extended

1 All hail the pow'r of Je - sus' name! Let an - gels pros-trate fall.

This musical score consists of two staves. The top staff is in treble clef and common time, featuring a continuous sequence of eighth-note chords. The bottom staff is in bass clef and common time, providing harmonic support with sustained notes and bassline chords. The lyrics are integrated into the melody, with the first line of the hymn text, '1 All hail the pow'r of Je - sus' name! Let an - gels pros-trate fall.', appearing below the notes.

Bring forth the roy - al di - a - dem, and crown him Lord of all.

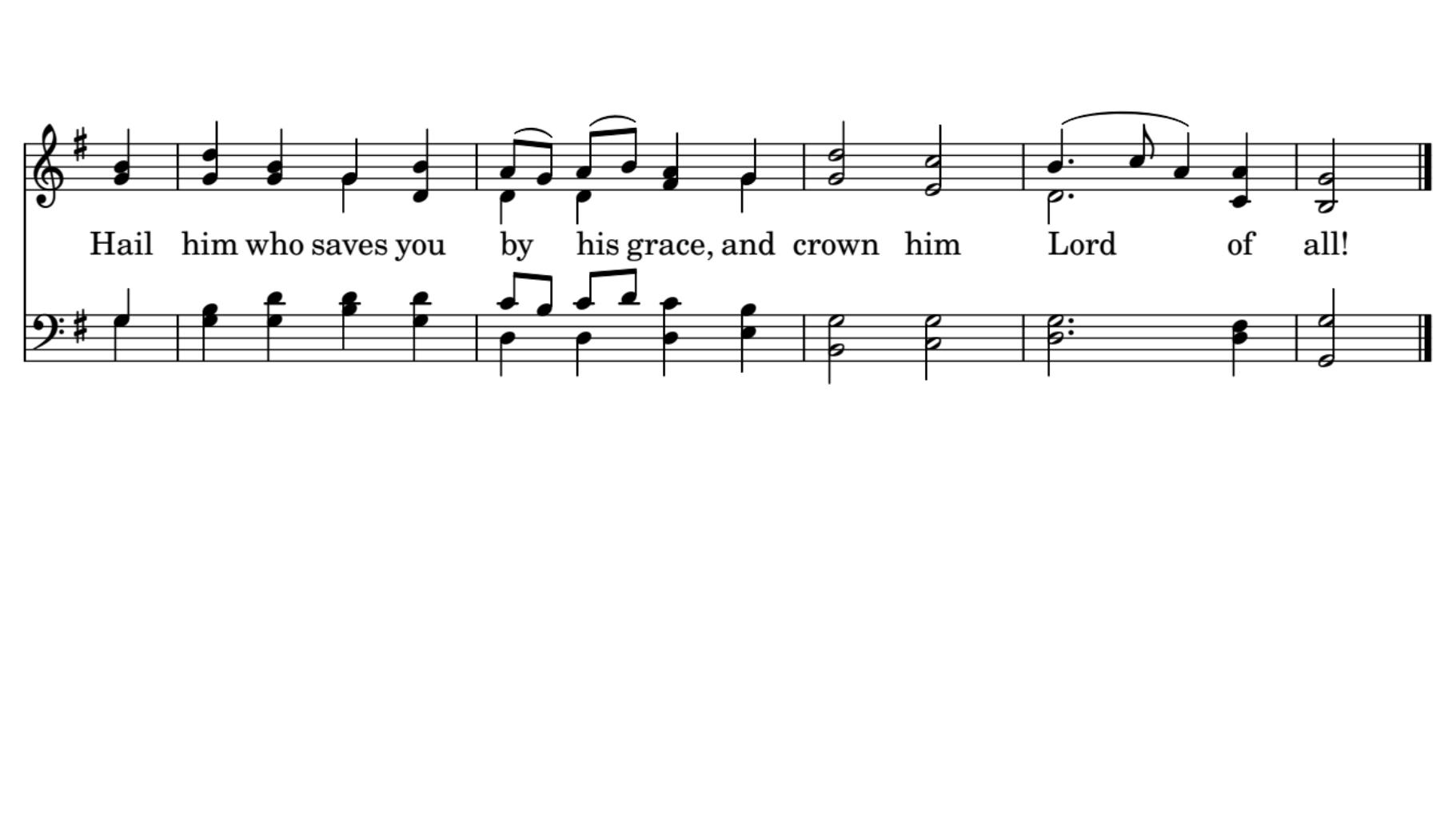
This musical score continues the hymn with a new stanza. The top staff maintains the treble clef and common time, with a melodic line featuring eighth-note chords and a sixteenth-note figure. The bottom staff continues to provide harmonic support. The lyrics for the second stanza, 'Bring forth the roy - al di - a - dem, and crown him Lord of all.', are written below the notes.



Bring forth the roy - al di - a - dem, and crown him Lord of all!

2 O cho - sen seed of Is - rael's race now ran-somed from the fall,

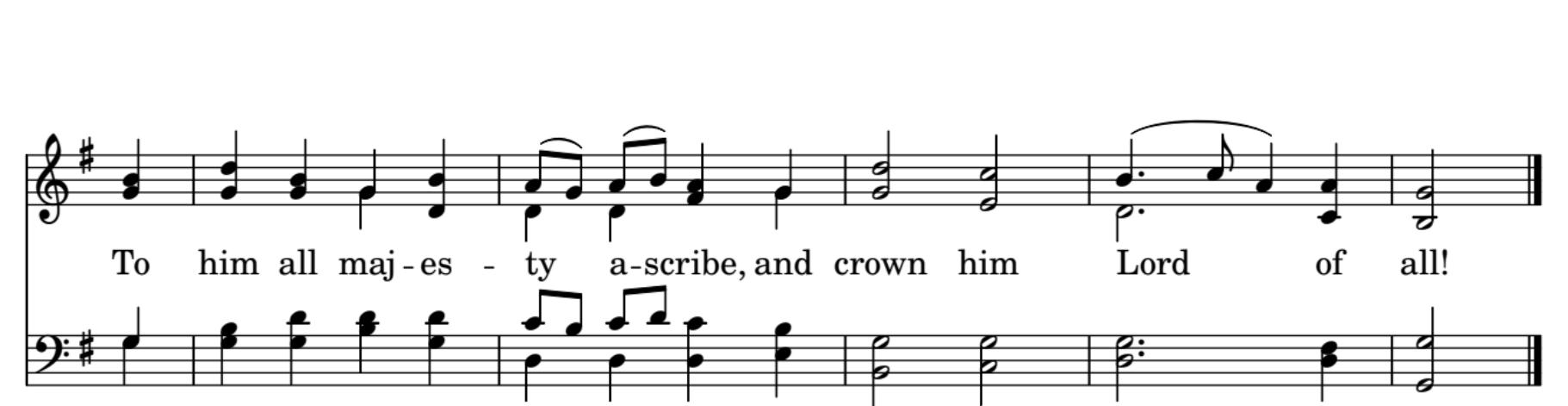
hail him who saves you by his grace, and crown him Lord of all.



Hail him who saves you by his grace, and crown him Lord of all!

3 Let ev - 'ry tongue and ev - 'ry tribe re - spon-sive to his call,

to him all maj - es - ty a-scribe, and crown him Lord of all.



To him all maj-es - ty a-scribe, and crown him Lord of all!

4 Oh, that with all the sa - cred throng we at his feet may fall!

We'll join the ev - er - last - ing song and crown him Lord of all.

We'll join the ev - er - last - ing song and crown him Lord of all!