

Abide with me

Text: Henry F. Lyte, 1847

Music: William H. Monk, 1861

EVENTIDE 10 10.10 10

Capo 1: D E_b F[#]m Gm A B_b Bm Cm D E_b Bm Cm A B_b Bm Cm A7 B_b7 D E_b

The musical score consists of four staves of music. The first staff starts with a D major chord (D, E, G) followed by a F#m chord (F#, A, C) and an Am chord (A, C, E). The second staff starts with a Bm chord (B, D, G) and a Cm chord (C, E, G). The third staff starts with a D major chord (D, E, G) and an E_b chord (E_b, G, B). The fourth staff starts with an Em7 chord (E, G, B, D) and an Fm7 chord (F, A, C, E). The lyrics are arranged in four-line stanzas, with each line corresponding to a different staff. The chords are indicated above the staves, and the music is in common time (indicated by a '2'). The lyrics are as follows:

1 A - bide with me; Fast falls the e - ven - - tide,
2 Swift to its close ebbs out life's lit - - tle day;
3 Thou on my head in ear - ly youth didst smile,
4 I fear no foe, with Thee at hand to bless;

The dark - ness deep - ens; Lord, with me a - bide!
Earth's joys grow dim, its glo - ries pass a - way;
And though re - bel - lious and per - verse mean - while,
Ills have no weight, and tears no bit - ter - ness.

When o - ther help - ers fail, and com - forts flee,
Change and de - cay in all a - round I see;
Thou hast not left me, oft as I left Thee.
Where is death's sting? Where, grave, thy vic - to - ry?

Help of the help - less, oh, a - bide with me.
O Thou who chan - gest not, a - bide with me.
On to the close, O Lord, a - bide with me.
I tri - umph still, if Thou a - bide with me.