

A mighty fortress is our God

Text: Martin Luther, 1529, 1531
tr. Frederick H. Hedge, 1852
EIN FESTE BURG (rhythmic) 87.87.66.66.7

Music: Martin Luther, 1529, 1531

1 A might-y for-tress is our God, a bul-wark nev-er fail-ing.

This block contains the first line of a musical score. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, hymn-like style with various note values and rests. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the treble staff, aligned with the notes.

Our help-er he a-mid the flood of mor-tal ills pre-vail-ing,

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff shows the continuation of the hymn tune, and the bass staff continues the harmonic support. The lyrics are printed below the treble staff, aligned with the notes.

for still our an - cient foe doth seek to work us woe. His craft and pow'r are great,

This musical system consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note C5. A slur covers the next two measures: a half note D5 and a quarter note E5. The melody continues with a quarter note F#5, a half note G5, a quarter note A5, a half note B5, and a quarter note C6. The bass staff begins with a bass clef and a key signature of one sharp. It starts with a quarter rest, followed by a half note G3, a quarter note A3, a half note B3, and a quarter note C4. A slur covers the next two measures: a half note D4 and a quarter note E4. The bass line continues with a quarter note F#4, a half note G4, a quarter note A4, a half note B4, and a quarter note C5.

and arm'd with cru - el hate, on earth is not his e - qual.

This musical system continues the melody from the first system. The treble staff starts with a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note C5. A slur covers the next two measures: a half note D5 and a quarter note E5. The melody continues with a quarter note F#5, a half note G5, a quarter note A5, a half note B5, and a quarter note C6. The bass staff begins with a bass clef and a key signature of one sharp. It starts with a quarter rest, followed by a half note G3, a quarter note A3, a half note B3, and a quarter note C4. A slur covers the next two measures: a half note D4 and a quarter note E4. The bass line continues with a quarter note F#4, a half note G4, a quarter note A4, a half note B4, and a quarter note C5.

2 Did we in our own strength con - fide, our striv-ing would be los - ing,

This block contains the first line of a musical score. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody begins with a quarter rest, followed by a series of chords and single notes. A half note with a sharp sign (F#) is prominent. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

were not the right one on our side, the one of God's own choos - ing.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff shows the continuation of the melody, including a half note with a sharp sign (F#). The bass staff continues the harmonic accompaniment. The lyrics are written below the treble staff.

Dost ask who that may be? Christ Je-sus, it is he! Lord Sab - a-oth, his name,

This block contains the first line of a musical score. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The bass staff provides a harmonic accompaniment with various chords and single notes. The lyrics are written below the treble staff.

from age to age the same, and he must win the bat - tle.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff concludes with a double bar line. The bass staff continues with a melodic line that includes a half note G2 and a quarter note F#2. The lyrics are written below the treble staff.

4 That word a - bove all earth - ly pow'rs, no thanks to them, a - bid - eth.

The Spir - it and the gifts are ours, through him who with us sid - eth.

Let goods and kin - dred go, this mor-tal life al - so. The bod - y they may kill,

This block contains the first line of a musical score. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, a dotted quarter note A4, and a half note B4. A slur covers the next two measures: a half note C5 and a half note D5. The melody continues with a quarter note E5, a quarter note F#5, and a half note G5. After a quarter rest, it proceeds with a quarter note A4, a half note B4, and a half note C5. The line ends with a quarter note D5, a quarter note E5, a quarter note F#5, and a half note G5. The bass staff provides a harmonic accompaniment, starting with a quarter rest, followed by a quarter note G2, a dotted quarter note A2, and a half note B2. A slur covers the next two measures: a half note C3 and a half note D3. The accompaniment continues with a quarter note E2, a quarter note F#2, and a half note G2. After a quarter rest, it plays a quarter note A2, a half note B2, and a half note C3. The line ends with a quarter note D3, a quarter note E2, a quarter note F#2, and a half note G2.

God's truth a - bid - eth still. His king - dom is for - ev - er.

This block contains the second line of the musical score. It features a treble and bass staff. The treble staff continues the melody from the first line, starting with a quarter rest, followed by a quarter note G4, a half note A4, and a half note B4. A slur covers the next two measures: a half note C5 and a half note D5. The melody continues with a quarter note E5, a quarter note F#5, and a half note G5. After a quarter rest, it proceeds with a quarter note A4, a half note B4, and a half note C5. The line ends with a quarter note D5, a quarter note E5, a quarter note F#5, and a half note G5. The bass staff continues the accompaniment, starting with a quarter rest, followed by a quarter note G2, a dotted quarter note A2, and a half note B2. A slur covers the next two measures: a half note C3 and a half note D3. The accompaniment continues with a quarter note E2, a quarter note F#2, and a half note G2. After a quarter rest, it plays a quarter note A2, a half note B2, and a half note C3. The line ends with a quarter note D3, a quarter note E2, a quarter note F#2, and a half note G2.